

Johann Sebastian Bach (1685-1750)

The "Goldberg" Variations, BWV 988

Aria mit 30 Veränderungen

Charlotte Mattax Moersch, harpsichord



CRC 3721

1	Aria	4:14	18 Variatio 17 a 2 Clav.	2:15
2	Variatio 1 a 1 Clav.	2:18	19 Variatio 18 Canone alla Sesta a 1 Clav.	1:27
3	Variatio 2 a 1 Clav.	1:40	20 Variatio 19 a 1 Clav.	1:33
4	Variatio 3 Canone all'Unisuono à 1 Clav.	2:23	21 Variatio 20 a 2 Clav.	2:23
5	Variatio 4 a 1 Clav.	1:11	22 Variatio 21 Canone alla Settima (a 1 Clav.)	1:43
6	Variatio 5 a 1 ovvero 2 Clav.	1:60	23 Variatio 22 a 1 Clav. <i>Alla breve</i>	1:32
7	Variatio 6 Canone alla Seconda a 1 Clav.	1:52	24 Variatio 23 a 2 Clav.	2:28
8	Variatio 7 a 1 ovvero 2 Clav. <i>Al tempo di Giga</i>	2:03	25 Variatio 24 Canone all'Ottava a 1 Clav.	1:44
9	Variatio 8 a 2 Clav.	2:17	26 Variatio 25 a 2 Clav. <i>Adagio</i>	6:42
10	Variatio 9 Canone alla Terza a 1 Clav.	1:16	27 Variatio 26 a 2 Clav.	2:43
11	Variatio 10 Fughetta a 1 Clav.	1:37	28 Variatio 27 Canone alla Nona a 2 Clav.	1:16
12	Variatio 11 a 2 Clav.	2:46	29 Variatio 28 a 2 Clav.	2:49
13	Variatio 12 Canone alla Quarta (a 1 Clav.)	1:51	30 Variatio 29 a 1 ovvero 2 Clav.	2:33
14	Variatio 13 a 2 Clav.	5:32	31 Variatio 30 Quodlibet a 1 Clav.	2:13
15	Variatio 14 a 2 Clav.	2:28	32 Aria da capo	2:29
16	Variatio 15 Canone alla Quinta a 1 Clav. <i>Andante</i>	2:33	Total Time:	76:25
17	Variatio 16 Ouverture a 1 Clav.	2:34		



Recorded June 16, 2018 at Foellinger Great Hall, Krannert Center for the Performing Arts, Urbana, Illinois. Produced by Kerry Heimann. Engineered by Peter Nothnagle. Harpsichord Tuning and Technician: John Phillips. Harpsichord by John Phillips (Berkeley, 2009), after Nicolas Dumont (Paris, 1707). Cover: Photo of Charlotte Mattax Moersch by Staske Photography. Illustration inside booklet: John P. Boorsch, *The Goldberg Variations*, c.1988, gouache and colored pencil on black paper. Private collection. Reproduced by permission. ©Estate of John P. Boorsch.